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CATALOGUE

OF

COINS AND MEDALS,

INCLUDING THE

Valuable Collection of Crown Pieces

THE PROPERTY OF

J. E. T. LOVEDAY, Esq.

Williamscote, Banbury ;

AND A COLLECTION OF

ENGLISH & COLONIAL COINS

PATTERNS & PROOFS

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AT ONE O'CLOCK PRECISELY.

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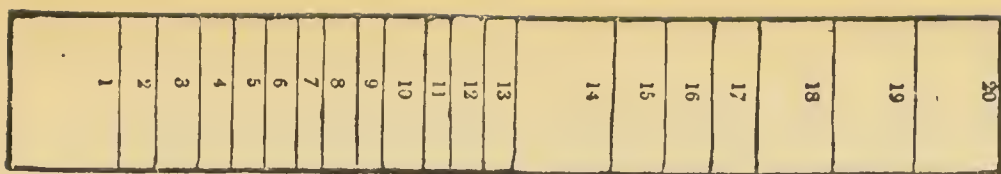
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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

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13, Wellington Street, Strand, London



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF COINS AND MEDALS.

FIRST DAY'S SALE.

THE VALUABLE COLLECTION OF CROWN PIECES

THE PROPERTY OF J. E. T. LOVEDAY, ESQ.,

Williamscothe, Banbury.

LOT

- 1 Edward VI, 1551, *m. m.* *y*: (Southwark), EDWARD'. VI :
D'. G'. AGL' : FRA' : Z : HIBER' : REX : King, armoured and
crowned, equestrian to right, ·1551· beneath ; *rev.*
: POSVI : DEVM : ADIVTORA' : MCV' *y*, square topped
shield upon cross fourchée (*Rud. pl. x, 1*), *extremely*
fine 1
- * * From the Wigan and Halliburton Young collections.
- 2 Similar, 1551, *m. m.* *tun*, : EDWARD' : VI : D' · G' · AGL' ·
FRANDI' Z : HIB' · REX :: *rev.* : POSVI DEVM' ADIVTORA'
MCV' · *fine and rare date with this m. m.* 1
- 3 Similar, 1552, *m. m.* *tun*, as the preceding coin, but read-
ing FRA' : Z : HIBER' : and two stops after REX. ; *rev.*
two stops after DEVM and before MCV, none after,
fine and very rare 1
- * * From the Gibbs and Murdoch (514) collections.
- 4 Similar, 1553, from the officially altered 1552 die, as
preceding, but reading *rev.* DEV' MCV' *well preserved*
and very rare issue 1

3 10

2

3

2

- 2 2
5 Elizabeth, 1601, *m. m.* 1 both sides, ELIZABETH : D : G :
ANG : FRA : ET : HIBER : REGINA : Queen's bust to left,
crowned, holding orb and sceptre, which touches the
inner circle ; *rev.* POSVI : DEVM : ADIVTORE : MEVM :
square topped garnished shield upon cross fourchée,
the four pellets enclosing date are extended (*Rud.*
pl. XIV, 5), *very fine and rare* 1
* * * From the Starkey collection.
- 3 18
6 Similar, 1601, but from different die, the four pellets en-
closing *obv.* date being contracted, *very fine and rare* 1
* * * From the Blest collection.
- 2 12
7 Similar, 1602, *m. m.* 2. both sides, same types, &c., except
that the sceptre does not touch the circle (*Rud. pl. XIV,*
12), *well preserved and very rare* 1
- 3
8 James I, first coinage, 1603, *m. m.* thistle, IACOBVS · D : G :
ANG : SCO : FRAN : ET · HIB : REX., King crowned, eques-
trian to right, crowned large rose on housings ; *rev.*
EXVRGAT · DEVS · DISSIPENTVR · INIMICI, square topped
garnished shield (*Rud. pl. XVI, 1*), *very fine and very*
rare 1
- 1 14
9 Similar, 1604, *m. m.* lis, same type, &c. as preceding coin,
well preserved and very rare 1
- 14
10 Similar, second coinage, 1604, *m. m.* lis, IACOBVS D : G :
MAG : BRI : FRAN : ET HIB : REX : equestrian as pre-
ceding coin, crowned small rose on housings, ground
and grass beneath the horse ; *rev.* QVÆ DEVS CON-
IVNXIT NEMO SEPARET., square topped garnished shield
(*Rud. pl. XVII, 1*), *very fine, but slightly double struck,*
and rare 1
- 2 6
11 Similar, 1613, *m. m.* trefoil, type and legends as the pre-
ceding, *fine and rare* 1
- 3 5
12 Similar, 1624, *m. m.* trefoil, type and legends as the pre-
ceding, except a smaller shield with Prince of Wales'
plume above (*Hawkins, no. 465*), *very fine and rare* 1
- 2 10
13 Charles I, Tower, 1625, *m. m.* lis (*Hawkins, type 1a*),
· CAROLVS D : G : MAG : BR : FRA : ET HIB : REX · crowned
king equestrian to left, uplifted sword piercing inner
circle, plumes on horse's head and erupper, floral

ornament on housings; *rev.* CHRISTO · AVSPICE · REGNO. square topped garnished shield on cross fleurée, *obv.* *m. m.* between pellets, *rev.* no pellet after *m. m.*, which is to the left of cross (*Rud. pl.* XVIII, 1), *very fine and very rare variety* 1

- 14 Similar, Tower, 1625-6, *m. m.* *obv.* cross on steps altered from another *m. m.*, reading BRI · FRA · parts of the horse encroach upon inner circle, *rev.* *m. m.* cross on step to right of fork of cross fleurée, type as preceding coin, but smaller legend and undivided by stops (*Hks.* 472), *very fine and rare* 1

* * From the Murdoch collection (91).

- 15 Similar, Tower, 1632, *m. m.* harp (*type 2a*), CAROLVS · D · G · MAG · BRIT · FRA · ET · HIB · REX., group of four commas before and one after *m. m.*, crowned king equestrian to left, sword over shoulder, plume on horse's head and St. George's cross on housings, within dotted inner circle enclosed by two lines; *rev.* CHRISTO, &c., groups of four commas divide words of legend, large oval garnished shield upon cross fleurée, C - R above (*Hks.* 474), *very fine and rare* 1

* * From the Murdoch collection (96).

- 16 Similar, Tower, 1632, *m. m.* harp (*type 2b*), *obv.* as preceding coin, but no stop after CAROLVS nor ET., inner circle a plain line, *m. m.* between two pellets; *rev.* plume over oval shield dividing C - R, single pellets divide words of legend, side limbs only of cross fleurée are seen, *m. m.* between single pellets, *well preserved and rare* 1

- 17 Similar, Tower, 1630, *m. m.* plume (*type 2b*), *obv.* as lot 15, but group of five pellets before and one after *m. m.*; *rev.* CHRISTO, &c., group of five pellets dividing the words and before and after *m. m.*, oval garnished shield without cross, surmounted by plume dividing C - R, which encroach upon inner circle (*Rud. pl.* XVIII, 2), *very fine and rare* 1

* * From the Street, Marsham, and Murdoch (98) collections.

18 Similar, Tower, 1631, *m. m.* rose (over plume), type and legends as preceeding coin, but seven pellets before and one after *m. m.*, and on *rev.* groups of seven pellets divide words, and five pellets are at each side of *m. m.*, *well preserved and very rare* 1

19 Similar, Tower, 1634, *m. m.* bell (*type 3a*), CAROLVS · D · G · MAG · BRI · FRA · ET · HIB · REX., crowned king equestrian to left, laee collar, sash flowing, sword at salute, horse uneaparıoned, tail touching inner cırele ; *rev.* CHRISTO · &c., *m. m.* between groups of four commas, oval garnished shield, *extremely fine and very rare in this condition* 1

* * From the Haw (131) collection.

20 Similar, Tower, 1635, *m. m.* crown (*type 3a*), as preceeding coin, but reading FR · and with four pellets after REX., the sword piercing inner cırele, of which the horse's tail is clear, *very fine and rare* 1

21 Similar, Tower, 1645, *m. m.* eye (*type 4*), CAROLVS · D · G · MAG · BRI · FRA · ET · HIB · REX, crowned king equestrian to left, sash flowing, sword at salute inelined to right, horse foreshortened, mane flowing ; *rev.* CHRISTO, &c., *m. m.* between groups of four pellets (*Rud. pl. XVIII, 4*), *very fine and rare* 1

22 Similar, Tower, 1645, *m. m.* sun (*type 4*), type and legends as preceeding, but minus the stops on *obr.* before and after legend, *fine and rare* 1

23 Similar, Tower, 1645, *m. m.* sun (*type 5*), as preceeding coin, but larger horse with tail, proper, the sword at salute piercing inner cırele, the hind hoof clear thereof, *very fine and rare* 1

24 Similar, Briot's (1632), *m. m.* (*obr.* B and flower) (*rev.* B), CAROLVS · D · G · MAGN · BRITAN · FRAN · ET · HIBER · REX · crowned king equestrian to left, sash flowing, sword at salute piercing inner cırele, ground beneath horse : *rev.* CHRISTO, &c., large crown over small oval garnished shield, at sides of which are C-R also crowned (*Rud. pl. XXI, 10*), *extremely fine and rare* 1

* * From the Murdoch collection (111).

- 25 Similar, Exeter, *m. m.* rose (*type 2*), undated, CAROLVS · D · G · MAG · BRI · FRA · ET · HI · REX, no stop after, but two stops after *m. m.*, crowned king equestrian to left, sash in a bow, sword at salute inclined to left, head facing spectator, CHRISTO ; AVSPICE ; REGNO oval gar- nished shield, *m. m.* between two pellets superimposed, struck on a square flan, *very fine and rare* 1
- 26 Similar, Exeter, 1644, *m. m.* rose (*type 3*), as preceding, but *rev. m. m.* divides the date and single pellets divide the words, *fine and rare* 1
- 27 Similar, Exeter, 1645, *m. m.* eastle both sides (*type 7*), legend as preceding coin, dots superimposed divide the words, sash floating, horse's tail smaller; *rev.* CHRISTO · AVSPICE · REGNO · 1645 · (*Hks.* 480), *very fine* 1
- 28 Similar, Oxford, 1643, no *m. m.*, CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIBER · REX, crowned king equestrian to left, sword at salute, ground line under horse, Shrewsbury plume behind king; *rev.* EXVRGAT, &c., stops, colons, the "declaration" RELIG : &c. in two lines across the field, the value V. and three Oxford plumes above, 1643 beneath (*Hks.* 481), *very fine and rare* 1
- 29 Similar, Shrewsbury, 1642, no *m. m.*, as preceding coin, but single stops divide words of *rev.* legend, the date is 1642, and Shrewsbury plumes are above (*Rud.* XXII, 5), *rev. slightly double struck, otherwise very fine and rare* 1
- 30 Commonwealth, 1651, *m. m. obr.* sun, THE · COMMON- WEALTH · OF · ENGLAND · St. George's shield en- wreathed by palm and laurel; *rev.* GOD · WITH · VS · 1651 · shields of St. George and Ireland conjoined, value V. above, *very fine and an extremely rare date* 1
- 31 Similar, 1653, same *m. m.* and type, *extremely fine and rare* 1
- * * * From the Haw collection.
- 32 Similar, 1654, same *m. m.* and type, *extremely fine and a very rare date* 1
- 33 Similar, 1656, the die officially altered from 1654, same *m. m.* and type, *extremely fine and rare* 1

2 4

6

2

2 14

2 6

3 18

4 12 6

14

3 8

6 2 6 34 Similar, 1656, the 6's much larger than in the preceding coins, same *m. m.* and type, *extremely fine and rare* 1

* * From the Montagu and Murdoch (391) collections.

3 3 35 Cromwell, 1658, by *Simon*, OLIVAR · D · G · R · P · ANG · SCO · HIB &c. PRO, laureate bust to left, draped; *rev.* PAX · QVÆRITVR · BELLO. 1658. crowned shield, edge inscribed HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO · *very fine and rare, with the slightest trace of flaw* 1

2 18 36 Charles II, 1662, CAROLVS II · DEI · GRA · laureate bust to right, draped, a rose beneath; *rev.* MAG · BR · &c., four crowned shields erueiformly arranged around the Garter star, C's in monograms in the angles, edge inscribed DECVS · ET · TVTAMEN · *extremely fine and rare so* 1

2 2 37 Similar, 1662, with date repeated on edge, and another without rose and edge undated, reading GRATIA · *both very fine* 2

3 38 Similar, 1663, type, &c. as preceding, except the arms of England and France are in separate shields, and to the edge is added ANNO · REGNI · XV. and two crosses, *very fine and rare* 1

* * From the Bergne, Brie, Montagu and Murdoeh collections.

3 3 39 Similar, 1664, as preeeding coin but with smaller bust, edge XVI. one cross and one star, *very fine*; another, 1666, with edge XVIII, *rare date, but circulated* 2

9 5 40 Similar, 1666, same type, &c., but with an elephant beneath bust, *extremely fine for this rare type* 1

* * From the Murchison, Gibbs and Murdoeh collections.

1 41 Similar, 1662, without elephant; 1667, edge AN · REG · DECIMO · NONO · ; 1668, edge ANNO · REGNI · VICESIMO · *the two last fine and rare* 3

2 14 42 Similar, 1671, edge VICESIMO TERTIO; 1672, edge VICESIMO QVARTO., *both very fine* 2

3 43 Similar, 1673, edge VICESIMO · QVINTO · *extremely fine* 1

17 44 Similar, 1676, edge VICESIMO · OCTAVO · *very fine*; 1677, edge VICESIMO · NONO · *fine* 2

- 45 Similar, 1678, edge TRICESIMO, large bust; 1679, edge TRICESIMO · PRIMO · *the latter extremely fine, the former a rare date* 2 1 11
- 46 Similar, 1679, as preceding coin, *extremely fine*; 1680, edge, TRICESIMO · SECVNDO · large bust, *very fine* 2 2 2
- 47 Similar, 1680, smaller bust, edge as last, *extremely fine*; 1682, edge TRICESIMO · QVARTO · *fine, dates rare* 2 2 12
- 48 Similar, 1681, edge TRICESIMO · TERTIO; 1682 over 1681, from an officially altered die, edge TRICESIMO · QVARTO, and another same year, *the second fine, all rare dates* 3 19
- 49 Similar, 1662, rose, undated edge; 1663, 1671 and 1677, *all good coins* 4 1 7
- 50 James II, 1686, IACOBVS · II · DEI · GRATIA · laureate bust draped to left, *rev. type as preceding reign, but angles bare, edge SECVNDO., very fine for this scarce date* 1 1 9
- 51 Similar, 1687, edge TERTIO., *brilliant mint state, struck on a large flan and scarce* 1 2 8
- * * * From the Murdoch collection.
- 52 Similar, 1687, as preceding, but 16 of date barely legible, *mint state and scarce* 1 1 6
- 53 Similar, 1687, as preceding, *but perfect mint state and scarce* 1 1 6
- 54 Similar, 1688, edge QVARTO., *mint state and scarce* 1 1 11
- * * * From the Brice, Montagu (1888) and Murdoch collections.
- 55 William and Mary, 1691, GVLIEMVS · ET · MARIA · DEI · GRATIA · busts accolate to right, draped, the king laureate; *rev. MAG. BR. &c., four crowned shields eruei-formly arranged around the Nassau shield, in each angle the monogram WM. and one figure of the date 1691, edge inscribed TERTIO, &c., extremely fine and rare* 1 5 2 6
- * * * From the Manley Sims collection.
- 56 Similar, 1692, edge QVARTO., *very fine and rare* 1 4 2 6
- * * * From the Murdoch collection.
- 57 Similar, 1692, edge QVINTO., *extremely fine and rare* 1 4 4
- * * * From the Montagu and Murdoch collections.
- 58 William III, 1695, GVLIELMVS · III · DEI · GRA · laureate bust to right, armoured and draped, the cuirass eurved, edge SEPTIMO; *rev. as preceding coin; another with edge OCTAVO., both extremely fine* 2 1 14

2 10

59 Similar, 1696, edge OCTAVO., one reading GEI. for DEI., *the former in mint state, the latter very fine and rare* 2

3 10

60 Similar, 1696, cuirass straight, edge OCTAVO ; 1700, edge DVODECIMO., *both very fine, the second rare* 2

1 12

61 Similar, 1700, edge DVODECIMO ; 1700, edge DECIMO TERTIO, *the former mint state, the latter fine, both rare* 2

3 10

62 Similar, Proof, 1695, as lot 58, but with plain edge (*Rud. pl. XXXVI, 1*), *extremely fine and very rare* 1

5 2 6

63 Similar Proof, 1696, same type and edge, *brilliant and very rare* 1

5 2 6

64 Similar Proof, 1696, as preceding coin, except that the cuirass is straight, *extremely fine and very rare* 1

* * From the Manley Sims collection.

1 6

65 Anne, 1703, ANNA · DEI · GRATIA · draped bust to left, VIGO beneath, *rev.* as preceding reign, edge TERTIO, &c.; another, 1705, with plumes in *rev.* angles, but plain under bust, edge QVINTO., *both fine and rare* 2

1 6

66 Similar, 1706, roses and plumes on *rev.* edge QVINTO. ; another, 1707, same type, SEXTO., *the former very fine, the latter fine, both rare* 2

2 12

67 Similar, 1707, *Post Union*, larger bust, *rev.* on two shields, the arms of England and Scotland are impaled, edge SEPTIMO. ; another, 1708, edge SEPTIMO., *both very fine* 2

1 16

68 Similar, 1708, plumes on *rev.*, edge SEPTIMO., *extremely fine* 1

1 16

69 Similar, 1708 as preceding lot ; another, 1713, roses and plumes on *rev.*, edge DVODECIMO., *the former very fine, the latter extremely fine* 2

2 2

70 George I, 1716, GEORGIVS · D · G · M · BR · FR · ET · HIB · REX · F · D., laureate bust to right, armoured and draped: *rev.* BRVN · ET · L · DVX · S · R · I · A · TH · ET · EL, 1716, type as preceding, except that one shield contains the arms of Hanover, etc., roses and plumes in the angles, edge SECVNDO., *extremely fine* 1

1 12

71 Similar, 1718, as preceding coin, but edge QUINTO (*sic*), *very fine and edge rare* 1

2 16

72 Similar, 1720, as lot 70, but edge SEXTO ; another, 1723, SS.C. in *rev.*, angles, edge DECIMO, *both very fine and scarce* 2

73 Similar, 1726, as lot 70, but edge DECIMO TERTIO., *extremely fine and scarce* 1

74 George II, 1732, GEORGIUS · II · DEI · GRATIA, laureate young bust to left, armoured and draped, *rev.* M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1732, type as preceding lot, edge SEXTO ; another, 1734, same type, etc., but edge SEPTIMO., *both extremely fine* 2

75 Similar, 1735, same type, etc., but edge OCTAVO. ; another, 1736, edge NONO., *both very fine* 2

* * * The second from Gibbs and Murdoch collections.

76 Similar, 1739, same type, etc., but roses in *rev.* angles, and edge DODECIMO ; another, 1741, but edge DECIMO QUARTO., *both extremely fine* 2

* * * From the Murdoch collection.

77 Similar, Proof, 1732, type, etc., as lot 74, but edge plain, *very fine and rare* 1

* * * From the Pownall collection.

78 Pattern, 1746, legends as preceding, laureate old head to left, armoured and draped, *rev.* type as before, but the angles bare, edge inscribed DECVS · ET · TVTAMEN · ANNO · REGNI · VICESIMO · *brilliant and scarce* 1

79 Current Piece, 1743, types, etc., as preceding, but roses in *rev.* angles, edge DECIMO · SEPTIMO ; another, 1746, as lot 78, but LIMA under bust, *both very fine* 2

* * * The first from the Martin, the second from the Haw cabinets.

80 Similar, 1750, as preceding, edge VICESIMO QUARTO ; another, 1751, same edge, *both very fine and scarce* 2

* * * The first from the Murdoch, the second from the Gibbs and Murdoch collections.

81 Pattern, 1817, by W. Wyon, GEORGIUS · III · D · G · BRITANNIARUM REX F · D · laureate head to right, date and artist's name beneath ; *rev.* FOEDUS INVIOLEBILE., group of three females, typical of the United Kingdom, with emblems, edge plain, *brilliant and very rare* 1

82 Pattern, undated, by Mills & Mudie, GEORGIUS · III · DEI GRATIA., laureate head to right, artist's initials beneath, *rev.* without legend, four crowned shields cruciformly

- arranged around the garter, inclosing the St. George, the emblems of the United Kingdom and of Hanover, in the angles, edge plain, *very fine and scarce* 1
- 83 Spanish Dollars, 1786 and 1795, countermarked with head of George III in ovals; 1799, countermarked with same head in an octagon; Bank Five-Shilling Dollar, 1804, *all very fine* 4
- 84 Bank of England Five-Shilling Dollar, 1804; and Bank of Ireland Six-Shilling Token, 1804, *both brilliant proofs* 2
- 85 George IV Pattern, 1820, by Mills, GEORGIUS IV DEI GRATIA, large head of king to left, the hair waving MDCCCXX beneath, MILLS · F. on truncation; *rev.* BRITANNIARUM ET HAN: REX FIDEI DEFENSOR., crowned shield of arms within the garter, supporters lion and unicorn, the royal crest above, PUB. BY. R. WHITEAVES. below, edge plain, *very fine and extremely rare* 1
- 86 George III, Proof, 1821, GEORGIUS. III., etc., laureate head to left; *rev.* St. George and Dragon, 1821 in exergue, edge DECUS ET TUTAMEN ANNO REGNI TERTIO. (*error*), *brilliant and rare* 1
- * * * From the Montagu and Murdoch collections.
- 87 Similar, 1821, edge SECUNDO; another, the same; another, 1822, edge TERTIO., *the first and last very fine, the second a brilliant proof* 3
- 88 George IV, Pattern, 1826, by Wyon, GEORGIUS. IV. DEI GRATIA., the Chantrey head to left, 1826 beneath; *rev.* BRITANNIARUM REX FID: DEF: garnished shield crowned, edge DECUS. &c. SEPTIMO., *very fine* 1
- 89 William IV, Pattern, 1831, by Wyon, GULIELMUS IIII D: G: BRITANNIAR: REX F: D: bare head to right, W. W. ineuse on truncation; *rev.* shield enclosed by the Garter collar and badge, draped by an ermine cloak and crowned, edge plain, *brilliant and very rare* 1
- 90 Victoria, Pattern, 1839, by Wyon, VICTORIA DEI GRATIA, young head to right, the diadem ornamented, 1839 beneath, W. WYON. R.A. (in relief) on truncation; *rev.* BRITANNIARUM REGINA FID: DEF: crowned shield entwined with laurel, edge plain, *brilliant and rare* 1

* * * From the Murdoch (552) collection.

91 Similar Pattern, 1845, types as preceding, but the lettering is larger and the date is 1845, whilst the margin at the edge of milling is broad, *brilliant and very rare* 1

92 Proof "Gothic," 1847, usual type, plain edge; another, with inscribed edge, *both brilliant, and the former rare* 2

93 Proofs of the Jubilee, 1887, and of the fourth type, 1893, with edge LVI.; Bonomi's Pattern, incuse types, 1837 (T. 16); and Spink's Pattern of Edward VII, 1902, *all brilliant* 4

94 Victoria, Pattern Crown, 1888, by L. C. Wyon. *obv.* VICTORIA D : G : BRITT : REG : F : D : veiled and coroneted bust to left, the artist's initials on truncation; *rev.* St. George (with streamer to helmet) and Dragon, date in exergue, edge grained, *brilliant and of the highest rarity (only three known)* 1

* * * From the L. C. Wyon and Murdoch cabinets.

SCOTCH.

95 Mary and Henry (Darnley), Ryal, 1565 HENRICVS & MARIA · D · GRA · R · & R · SCOTORVM · *m.m.* thistle, busts vis-a-vis of Henry and Mary, 1565 beneath, counter-marked above and between their heads with a thistle crowned, all within an inner dotted circle; *rev.* QVOS · DEVS · CONIVNXIT · HOMO · NON · SEPARET. shield of Scotland crowned between two thistles, all within an inner dotted circle (*Ruddiman, pl. CLXIV, 18*), *well preserved and of extreme rarity, the only other known example being in the British Museum* 1

96 Charles II, Dollar, 1676, CAROLVS · II · DEI · GRA. laureate bust to right, draped; *rev.* SCO · ANG · FR ET · HIB · REX · 1676, four crowned shields cruciformly arranged around two C's in monogram, a thistle in each angle (*Burns, fig. 1054*), *extremely fine and rare* 1

97 James II, Pattern 60-shilling Piece, IACOBVS · II · DEI · GRATIA. laureate bust to right draped, 60 beneath; *rev.* MAG · BR · &c., 1688, crowned shield within the Thistle collar and badge, edge plain (*Burns, fig. 1064*), *brilliant and rare* 1

- 18
98 Anne, Crown, 1707, "E." under bust, edge SEXTO ;
another, 1708, "E," edge SEPTIMO, *the first very fine,*
the second fine 2

* * * From the Murdoch collection.

MISCELLANEOUS.

- 3 14
17
2 5
1 9
17
1 2
99 Spanish Dollar, 1803, counter-marked within circle
CROMFORD DERBYSHIRE 4/9, *very fine and very rare* 1
100 Dollar of Philip II of Spain, consort of Mary Tudor,
with title as King of England, &c., bust to right,
armoured, *struck for the Two Sicilies, very fine* 1
101 Commonwealth, Half Crown, Pattern by *Blondeau*, THE
COMMONWEALTH OF ENGLAND, St. George's shield with
laurel and palm wreath, *m.m.* sun ; *rev.* GOD WITH VS,
1651, shields of St. George and Ireland conjoined,
II · VI above, edge inscribed IN · THE · THIRD · YEARE ·
OF · FREEDOME · BY · GODS · BLESSING · RESTORED ·
1651, *very fine and exceedingly rare* 1
102 Napoleon Empereur, Pattern 5 Francs, 1815, by *J. P.*
Droz, and Napoleon Premier Consul, 5 Francs, AN. XI.
by *Tiolier*, *the former brilliant, the latter very fine* 2
103 Napoleon Imperatore e Re, 1814, Proof 5 Lire ; Henry V,
Pattern 5 Francs, 1832, *both brilliant* 2
104 Five-franc Pieces of Louis XVIII, 1814, by *Tiolier* ;
1822, by *Michaut* ; 2nd Republic, l'an 10 ; 1848, and
1850, *all brilliant* 5

Other Properties.

- 1 3
105 *Silver.* Miscellaneous Coins, including a Gros of Peter
the Cruel of Castile, Portuguese counter-marked piece
of 250 Reis of John IV, Spanish Picces of Eight,
Madras Quarter Pagoda, Doncaster Shilling Token,
1812, &c. *weight 7 oz.*

106	Copper. Various English and Irish Currency, including 22 "broad rim" Twopenny Pieces of George III, 1797	76	16
107	English Provincial Tokens of the 18th and 19th centuries, including a few Irish and American	a parcel	19
108	Foreign Coins of various denominations and dates	a parcel	5
109	English and Foreign Medals of Henry VII (<i>Dassier's</i>), Frederick Duke of York, James Watt, George III, Raphael, Francis I of Austria, Nicholas I of Russia, Frederick William III of Prussia, and others	20	10
110	Gold. Edward III, Noble of fourth coinage, and a Half Rose Noble of Edward IV	2	17
111	Henry VIII, Rose Crown, <i>m.m.</i> lis, with h - k at sides of shield, and an Angel of Elizabeth, <i>m.m.</i> crescent	2	12
112	Charles I, Tower Unite, <i>m.m.</i> cross-on-steps, and a Guinea of William III, 1701	2	10
113	Commonwealth Unite, and Half Unite, 1653	2	12
114	Guineas (2) of James II, 1685, and William III, 1701, <i>former fine</i>	2	18
115	William and Mary, Guinea, 1689, and Half Guinea, 1691, the latter with elephant and castle under bust	2	3 1
116	Queen Anne, Guinea, 1713, and Half Guinea, 1714, <i>former fine</i>	2	2 9
117	George I, Guinea, 1716, Half Guinea, 1725, and Quarter Guinea, 1718, <i>last in mint state</i>	3	2 11
118	Guineas (2) of George II, 1745, and George III, "Shield," 1775	2	2 16
119	Guineas (2) of George II, 1758, and George III, "Spade," 1793	2	2 16
120	George III, "Spade" Guinea, 1798, and Half Guinea, 1797, <i>both very fine</i>	2	3 3
121	George III, Half Guineas (2), Shield 1784, and "Spade" 1794, and two Seven-shilling Pieces, 1797, 1804 ; George IV, Half Sovereign, by <i>Pistrucci</i> , 1821, gar- nished shield, <i>all fine</i>	5	3
122	George III, Military Guinea, and Half Guinea, 1813 ; and a Half Guinea of William III, 1695	3	2 14

- 2 16
123 George III, "George" Sovereigns (2), 1817, '18; Garter Half Guinea, 1801, and Quarter Guinea, 1762 4
- 124 George III, "George" Sovereign, 1820; George IV, Wyon's Sovereign, 1826, and Pistrucci's Half Sovereign, 1824; William IV, Half Sovereign, 1834 4
- 2 7 6
125 William IV, Sovereign, 1836; Victoria, Two-dollar Piece, 1881, for Newfoundland; Kruger, Pond of the late S.A. Republic, 1895 3
- 126 Sovereigns (2) of George IV, 1821, and William IV, 1852; and a Garter Half Guinea of George III, 1808 3
- 4 16
127 George III, Sovereign, Half Sovereign, and Third of Guinea; George IV, Sovereign, 1822, and Half Sovereign; William IV, Sovereign, 1833, and Half Sovereign 7
- 1 11
128 *Silver.* Henry VIII, "Posui" Groat, *m. m.* lis; Philip and Mary, Shilling, and Sixpence, both with date 1554 above heads; Elizabeth, Half Crown, *m. m.* 1, Three-halfpence, *m. m.* ermine, and Penny, *m. m.* 1 6
- 17
129 Hammered Shillings and Sixpences from Edward VI to Charles I, including three milled of Elizabeth and Charles I; base coinage Testoon of Edward VI, 1550, &c. 12
- 2 12
130 Commonwealth, Crown, and Half Crown, 1653, Shilling, 1652, Sixpence, 1656, and Twopenny, Penny, and Halfpenny, *a good set, the first fine* 7
- 1 13
131 Edward VI, Half Crown, 1551, *m. m.* Y; Cromwell, Shilling, 1658; Scottish Pennies (2) of Alexander III, "Rex Scottorum" type, Perth Groat of Robert III (heavy coinage), James VI, Thistle Merk, 1602, &c., including a Roman Denarius of Domitian 11
- 3 3
132 Crowns of Charles II, 1671, James II, 1686, William and Mary, 1692, William III, 1696, Anne, 1707, E., George I, 1720, roses and plumes, George II, 1746, "Lima," George III, 1818, and George IV, 1821 9
- 2 9
133 Crowns of William and Mary, 1691, George I, 1726, roses and plumes, George II, young head, 1732, roses and plumes, and George IV, by *Pistrucci*, 1822, "TERTIO," *all good coins* 4

eed	134 Crowns of Charles II (2), Anne, George II (2), young and old heads, and George III, by <i>Pistrucci</i> (2), 1818, '19, <i>last two fine</i>	7	1	17
ments	135 Half Crowns of James II (3), 1685, '87, William and Mary (2), one 1693, William III, 1698, Anne, 1708, plumes, George I (2), one 1717, roses and plumes, George II (4), and George III (3), 1817, '19, '20	16	2	16
Adwin	136 Half Crowns of George III (4), 1816, '17, '19, '20, George IV (3), 1820, rose, shamrock and thistle, 1824, square shield in garter, 1825, arms with helmet and lambrequins, and William IV (2), 1835, '36, <i>all in mint state</i>	9	1	7
meis	137 Shillings of James II, 1685, George I (2), 1715, 1718, both roses and plumes, George III (2), "Northumberland," 1763, and George III, by <i>Pingo</i> , 1787, without dot over King's head, <i>all fine and scarce</i>	5	1	4
Adwin	138 Shillings from William and Mary, 1693 to Victoria, 1838, various intermediate dates, and including five Lion Shillings of George IV, <i>some mint state</i>	28	2	2
meis	139 Sixpences of James II, 1686, William and Mary (2), 1693, William III, &c. down to Victoria, 1838, including a Lion Sixpence of 1829; Pattern Farthings of Charles II, 1665, Mary II, EX. CANDORE. DECVS, William III, NON. DEVIO, and a "Graceless" Florin of Victoria, 1849, <i>chiefly in mint state</i>	25	2	
Adwin	140 George IV, Half Crown, 1826, and Sixpence, 1821, rose, shamrock and thistle; William IV, Half Crown, Shilling and Sixpence, 1831; Victoria, Sixpence, 1853, and an unofficial Pattern Shilling, after <i>Wiener</i> , 1865, <i>all fine proofs, some with plain edges</i>	7	1	3
meis	141 Victoria, Proof Gothic Crown, 1847, usual type, with plain edge, <i>brilliant and scarce</i>	1		16
ments	142 Victoria, Proof Gothic Crown as before, but with inscribed edge, <i>brilliant</i>	1		14
Adwin	143 Victoria, Half Crown, Shilling and Sixpence, 1839, "Graceless" Florin, 1848, and Sixpence, 1853, <i>all fine proofs by Wyon, with plain edges (except the last which is grained)</i>	5		16

- 2 10 144 Maundy Money from Charles II to Queen Victoria, of various denominations and dates, *chiefly fine* 79
- 2 3 145 English and Foreign Coins (various), including Bank Tokens for Three-shillings (5), Eighteenpence, XXX-Pence Irish, and others of George III 29
- 1 14 146 U.S.A. Dollars, 1795 (two leaves under each wing of eagle), 1799, 1871, 1878, 1883 (2), and a Trade Dollar of 1877, *the first extremely fine, and rare in this state* 7
- 2 11 147 English hammered and milled Coins, including a few foreign, *wt. 12½ ozs.*
- 1 6 148 *Copper.* George III, Pattern Halfpence, by *Droz*, 1788 (3), *two gilt*, and 1790 (6), *two gilt*, varieties with edge inscribed (RENDER, &c.), plain and guilloched edges; and a *tin* Pattern Sixpence, by *Milton*, of George Prince of Wales as Seneschal of Scotland, 1799, *all very fine, some scarce* 10
- 1 12 149 George III, Proofs of the broad-rim Twopence, Pennies (2 varieties), Halfpenny and Farthing, by *Küchler*, 1797, and the Halfpenny, by *same artist*, 1799, with crowned bust; *Droz's* Halfpenny, 1790, with plain edge, and four Pattern Pennies, by *Moore*, of Victoria, 1860, all varieties and *gilt, some re-strikes* 11
- 2 2 150 Canada, Bank of Montreal Halfpenny Token, 1838, with side view of bank, *very fine and very rare* 1
- 2 12 6 151 English Currency from William and Mary, 1694, to Victoria, 1858, including a *forgery* of the Anne Farthing, 1714, Half, Third and Quarter Farthings of George IV, William IV and Victoria, and a few Irish Picces from Elizabeth to George III, *chiefly fine* 68
- 13 152 English Currency from Charles II to Victoria, various dates, including a few *gilt* and *plated* a parcel
- 9 153 Provincial Tokens of the 18th and 19th centuries, a varied assortment a parcel
- 16 154 Miscellaneous Coins, a varied assortment, including a few Roman, Gun Money of James II (4), and "Voce Populi" Halfpenny Tokens of George III (5) a parcel

- 155 *Books.* Kenyon (R. L.) Gold Coins of England, 1884, *with book-plate*—Hawkins (Edward) Silver Coins of England, 1841—Montagu (H.) Copper Coins of England, 1885 ; *all half bound* 3
- 156 Batty's Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles, and Colonies, 4 vol. 1868-1898, *half bound* — Humphrey's Coin Collector's Manual, 2 vol. 1876, *cloth*—Howorth's Colonial Coins and Tokens, "Young Collector" Series—The Copper Coins of Queen Anne by U. Heywood, 1882 ; &c. 9

SECOND DAY'S SALE.

A COLLECTION OF
ENGLISH & COLONIAL COINS. PATTERNS & PROOFS
the Property of a Gentleman.

ENGLISH COINS AND PATTERNS.

LOT

- 157 Charles I, *Gold*: Oxford Three-Pound Piece, 1643 ; *rev.* has the legend and declaration in one continuous scroll, *very fine and unusually round* 1
- 158 Oliver Cromwell, *Silver*: Shillings (2), 1658, of the usual type, *both fine* 2
- 159 Victoria Gothic Crown, 1847, with inscribed edge ; Counter-marked Dollar of Charles III of Spain, with small head of George III in oval indent ; Exeter Crown of Charles I ; Dollar of Philip IV of Spain, as Duke of Etruria and Milan ; Half Crowns of Charles II, William and Mary, and George II 7
- 160 Various English and Foreign Coins in *silver*, including the Marriage Medal of Charles II, by *Bower*, *rev.* MAIESTIES ET AMOR, *fine and scarce* 35
- 161 James I, Pattern in *copper*, no legend, rose and thistle entwined under crown ; *rev.* plain, *very fine and rare* 1
- * * * From the Clarkson collection.

ENGLISH COPPER COINS AND PATTERNS.

- 576 162 Elizabeth, Pattern Halfpenny in *silver*, v. PLEDGE OF, the monogram under crown; *rev.* A. HALFE. PENNY (*Montagu*, 3), *fine and rare* 1
- 315 163 Charles II, Pattern Farthing in *silver*, m. m. rose, CAROLVS II, REX., mullet in legend; *rev.* THVS VNITED INVINCIBLE., three columns surmounted by cross, harp and thistle (*Mont.* 3), *very fine and rare* 1
- 25 164 Another, similar to the preceding, from the same die, *fine and rare* 1
- 14 165 Charles II, Pattern Halfpenny in *copper*, not dated, CAROLVS A CAROLO, laureated bust of Charles II in armour to left, within linear eirele; *rev.* QVATVOR. MARIA. VINDICO., and, in the exergue, Britannia: Britannia seated on globe to left, in right hand she holds palm branch, and in left a spear, at her side is an ornamental shield with the cross of St. George and St. Andrew 1
- 310 166 Pattern Farthing in *silver*, 1660, m. m. rose, TRVTH AND PEACE., mullet in legend, and lozenge at end, expanded rose under crown between C-R. crowned below, date 1660; *rev.* m. m. rose, THVS VNITED INVINCIBLE., type of the three pillars (*Mont.* 7), *fine and very rare* 1
- 2 167 Pattern Farthing in *copper*, no legend, three pillars linked together, surmounted respectively by a cross, harp and a thistle, between C-R crowned, the whole under a crown; *rev.* same type (*Mont.* 6), *very fine and rare* 1
- 11 168 Charles II, Pattern in *silver* of a Halfpenny (?), by *Philip Roettier*, CAROLVS II REX., bareheaded bust of the king to right, beneath shoulder PR.; *rev.* CATHERINI REGINA., diademed bust of Catharine of Braganza to right, *fine and scarce* 1
- 112 169 Charles II, Pattern Farthing in *copper*, 1663, CAROLVS II DEI GRATIA., draped and laureate bust of Charles II to right, from the die of the Shilling of this year; *rev.* MAG BRI. FRA. ET. HI REX., the four emblems crowned and disposed in the form of a cross, in centre four C's interlinked, grained edge (*Mont.* 10), *fine and rare* 1

170 Charles II, Pattern Farthings in *silver* (2), 1665 and 1676, CAROLVS A CAROLO., laureate bust of the king in armour, with short hair, below bust, date; *rev.* QVATUOR MARIA VINDICO, Britannia seated to left, in exergue Britannia, grained edge (*Mont.* 18); another, bust of king in armour, with long hair, similar type to preceding, but dated 1676 (*Mont.* XIII); and a Farthing, in *copper*, CAROLVS A CAROLO, bust of king in armour, with short hair, *rev.* Britannia seated to left, with right leg bare, date in exergue, 1675 (*Mont.* 2), *very fine* 3

171 Charles II, Proofs, in *silver* (2), with grained edges, of the Farthing, QVATVOR VINDIGO type, dated 1665, hair long, and 1666, short hair (*Mont.* 18 and 19), *both fine and scarce* 2

172 William and Mary, *silver* Proof of the Farthing of 1694, date in exergue (*Mont.* 2). Proof, in *silver*, of the Farthing, 1698, date in legend, plain edge (*Mont.* 2), *very fine and scarce* 2

173 William and Mary, Pattern Farthings, in *silver*, GVLIELMVS III DEI GRA, bust of William III, laureate, with hair long, *rev.* MARIA, bust of Mary to right, with love-lock (*Mont.* 2), and another, in *copper*. Mary alone, Pattern, in *silver*, bust similar to the preceding, *rev.* EX CANDORE DECVS, a rose-tree with rose in full bloom (*Mont.* 8); and another, in *copper*, same type. William III alone, legend and bust similar to the first piece, *rev.* NON DIVIO, the sun in splendour (*Mont.* 22), *all fine and scarce* 5

174 James II, Halfpenny, struck in *tin*, with *copper* plug in centre, edge inscribed NVMMORVM FAMVLVS (*Mont.* 1), *fine and scarce*, and an Irish Penny, in *pewter*, with *copper* plug, of James II, 1690; and a Farthing of Anne, 1713, *rev.* PAX MISSA PER ORBEN, also in *pewter* or *tin* 3

175 Anne, Pattern Halfpenny, ANNA DEI GRATIA, draped bust of the queen in bold relief to left, hair decorated with pearl fillet, *rev.* same type, edge plain (*Mont.* 1), *very fine and rare* 1

- 3 5- 176 Anne, Pattern Halfpenny, ANNA D. G. MAG BR. FR. ET HIB. REG, draped bust of the queen to left, *rev.* without legend, the queen with attributes of Britannia seated left, under crown, holding a spear and branch of olive (*Mont.* 3), *fine and rare* 1
- 3 5- 177 Anne, Pattern Halfpenny, *obv.* type and legend similar to preceding; *rev.* rose and thistle growing on one stem, under a crown (*Mont.* 5), *in brilliant condition and rare* 1
- 4 15 178 Anne, Pattern Halfpenny, similar to the preceding, but the rose and thistle on *rev.* not crowned (*Mont.* 6), *extremely fine and rare* 1
- 8 10 179 Anne, Pattern Farthing, struck in *gold*, 1714, date in exergue, ANNA DEI GRATIA, bust of Queen to left; *rev.* BRITANNIA, Britannia seated with palm-branch to left (*Mont.* 15), *fine and very rare* 1
- 13 10 180 Anne, Pattern Farthing struck in *gold*, 1713, struck upon a thick blank, ANNA AVGVSTA, bust of the queen to left; *rev.* PAX MISSA PER ORBEM, Peace in biga to left holding spear and olive branch, in exergue 1713 (*Mont.* 13), *very fine and very rare* 1
- 2 5- 181 Anne, Pattern Farthing struck in *silver*, 1713, ANNA DEI GRATIA, draped bust of the queen to left; *rev.* BRITANNIA 1713 (date in legend), the queen with attributes of Britannia seated to left, broad rim on either side (*Mont.* 11), *extremely fine and rare* 1
- 2 15 182 Anne, Pattern Farthing struck in *silver*, similar to last (*Mont.* 11), *extremely fine and rare* 1
- 3 7 6 183 Anne, Pattern Farthing struck in *silver*, 1713, ANNA DEI GRATIA., bust as on preceding; *rev.* BRITANNIA, the queen with attributes of Britannia seated beneath portico, date in exergue 1713 (*Mont.* 12), *very fine and rare* 1
- 4 5- 184 Anne, Pattern Farthing struck in *copper* on a thick blank, ANNA AVGVSTA, bust of queen as on preceding; *rev.* PAX MISSA PER ORBEM., Peace in biga to right, date in exergue 1713 (*Mont.* 13), *very fine and rare* 1

185 Anne, Pattern Farthing in *copper*, 1714 ; *rev.* Britannia, date in exergue 1714 (*Mont.* 15), *extremely fine and scarce* 1

186 Anne, Pattern Farthing struck in *copper*, ANNA REGINA. (*Mont.* 14), *fine and rare* 1

187 Anne, Proof Farthing, *struck in copper*, 1714 (*Mont.* 15), *fine and scarce* 1

188 Another, similar 1

189 George I, Proof in *silver* of Farthing, 1718 ; a "Dump" Farthing, Æ 1718, and Proof in *copper* of the Farthing, 1719 ; Wood's Halfpennies (3), *one very fine*, 1723 and 1724, *fine* 7

190 George II, Proofs in *silver* of the Halfpenny and Farthing for Ireland, dated respectively 1736 and 1737, GEORGIVS II REX, head laureated to left ; *rev.* HIBERNIA, crowned harp to left with date below, *extremely fine and scarce* 2

192 George III, Pattern Guineas in *copper* of 1782, 1798 (2), the latter with incuse inscription on broad rim, *one bronzed, all fine and scarce* ; and a Proof Sixpence, AR 1787 8

193 George III, Pattern Penny and Halfpenny, by *Pingo*, 1788, both with plain edge, GEORGIUS III REX, king's bust in armour, head laureated to right ; *rev.* BRITANNIA, full-face figure in flowing robes standing facing between shield and a globe, in right hand she holds an olive branch and in left a spear or wand (*Mont.* 10, 11), *both in brilliant condition and rare* 2

194 George III, Proof of Pattern Penny, reverse of Pattern Penny of Droz, nude figure of Britannia seated to left holding paddle and plain oval shield, in right hand she holds a wand, the field of the piece is ruled with sectional lines, an alternative position of the right arm is depicted, *very fine and excessively rare* 1

195 George III, *copper* Proofs of the Twopenny Piece of 1797 (*Mont.* 3), *one bronzed, extremely fine and scarce* 3

- 16
196 George III, Proof Pennies of the same issue (*Mont.* 4),
two in brilliant condition 3
- 197 George III, Pattern Penny, by *Küchler*, GEORGIUS III.
D. G. REX., bust of the king much larger than usual,
laureate to right, neck bare, under shoulder K and two
pellets; *rev.* BRITANNIA., 1797, raised band and sunken
letters, Britannia seated on rock to left holding olive
branch and tridents, by her side a shield on ground-
work, below shield K preceded by three pellets, in
distance three-masted ship (*Mont.* 19), *very fine and*
very rare 1
- 198 George III, Pattern Penny, by *Küchler*, bust and legend
similar to last; *rev.* BRITANNIA between two floral
ornaments in sunken letters as the preceding, below
two branches tied up with riband, on bow SOHO.,
helmeted figure of Britannia seated to left grasping
in right hand a trident, and supporting with left hand
a large shield and holding an olive branch, below
shield K, date in exergue (*Mont. obv.* 20, *rev.* 21), *very*
fine and rare 1
- 199 Two others, similar, but Britannia not helmeted, *both*
very fine and scarce 2
- 200 George III, Proofs in *silver* of the Penny, Halfpenny and
Farthing of 1806, by *Küchler* (*Mont.* 9, 10, 11), *all*
with plain edges and in brilliant condition 3
- 201 George III, Proof in *silver* of the Farthing, 1797, and
another Proof in *silver* of the Droz, 1790, *both very*
fine 2
- 202 Bronze Proof, by *Küchler* and *Philip*, for Bank Token,
1811, GEORGIUS III DEI GRATIA REX, laureate bust of
king in armour draped to left, *rev.* BANK TOKEN 5 - 6,
1811, in four lines within a wreath of oak; and a *gilt*
Pattern for Dollar, 1798, *rev.* shield of arms crowned,
both very fine and scarce 2
- 203 George III, Pattern in *copper bronzed* for Dollar, 1820,
VIS VNI TATE. FORTIOR, Hercules seated to left on
seashore endeavouring to break the bundle of sticks,

2 18

2 14

1 13

in exergue the date 1820, *rev.* DECVS ET TUTAMEN., shield of arms crowned, plain edge, *in brilliant condition*; and a Britanniarum Twopence of 1805, *very fine* 2

204 George III, *bronzed* Proof Penny and Halfpenny of the Britanniarum type, the penny is dated on *obr.* 1806, and on *rev.* 1805, the halfpenny dated only 1805 on *rev.* (*for the penny, see Mont. 115, see also Spink's Catalogue of the Montagu collection, George I to Victoria, p. 76, no. 752, where this piece is engraved and described as perhaps unique*), *both extremely fine* 2

205 George III, another specimen of the Penny, as described in preceding lot, *extremely fine and rare* 1

206 George III, *bronzed* Proof Penny, HIBERNIA, 1805; *bronzed* Proof, BRITANNIA, 1806; and two copper Proofs of the same, the Hibernia penny in *copper* is dated 1813, *all in brilliant condition* 4

207 George III, Proofs in *copper* and in *copper bronzed* of Halfpence, BRITANNIARUM, 1809, by Küchler, with K and Soho on *rev.*, BRITANNIA, 1799, 1806 and 1807, *all extremely fine* 6

208 George III, Pattern Halfpence, *struck in silver*, by Droz, GEORGIUS III D. G. REX., laureated head of king to right, *rev.* BRITANNIA, 1788, Britannia seated to left, plain edge; another, dated 1791 in exergue, and having an eagle's head above, a thunderbolt under the king's neck; another of 1788, with date in exergue on *rev.*; and a fourth example, having on one side the figure of Britannia nude holding shield and paddle, *all with plain edges and extremely fine* 4

209 George III, Patterns for Halfpence in *bronze*, by Droz, 1788-1790, one has guilloche edging, and the others with inscribed edge RENDER UN TO CESAR THE THINGS WHICH ARE CESARS, *all extremely fine* 5

210 George III, Patterns in *copper bronzed* of Halfpence, by Droz, 1790, three with RENDER UNTO CESAR, &c., two with guilloche edging, one with plain edge, and another with nude figure of Britannia, also with plain edge, *all extremely fine* 8

- 5 — 211 George III, *bronzed* Pattern Halfpennies (2) of the Soho mint, 1795 (*Mont.* 10) ; *copper* Proof of the Halfpenny, 1797, *all fine and scarce* 3
- 1 10 212 George III, *copper gilt* Proof, GEORGIUS DEI GRATIA REX., crowned head of king to right, *rev.* BRITANNIA., Britannia seated to left holding olive branch and trident, below shield, SOHO in relief, in exergue 1799; and another example in *copper*, *both very fine and scarce* 2
- 14 213 George III, Farthings (various), including one attributed to *Droz*, including some Proofs, *all very fine* 8
- 5 — 214 George IV, Proof Penny, 1822, GEORGIUS IV REX, large bust of king laureate and draped to left ; *rev.* HIBERNIA., crowned harp, date below 1822, plain edge, *very fine and scarce* 1
- 12 215 George IV, *bronzed* Proofs of Penny, 1824, 1826 ; Halfpennies, 1824, 1826 ; Farthing, 1826 ; plain Proofs of Halfpenny, 1826 ; plain Proofs of the Farthings, 1821, 1822 and 1826, *all very fine* 10
- 3 11 216 George IV, Proof in plain *copper* of the Two Pound Piece, *obv.* only 182, NONO, no reverse, William IV, *bronze* Proofs of Penny, Halfpenny and Farthing, 1831. Victoria, *bronze* Proof of the Penny, Halfpenny and Farthing of 1839, *very fine* ; and plain Proof of the Isle of Man Farthing, 1839 8
- 1 15 217 George IV, Pattern in *pewter* for Crown (or Half Crown), undated as the Crown of 1821, by *Pistrucci*, but smaller ; *rev.* no legend, type somewhat like that of the Whiteaves' Crown, but the shield of arms is not crowned below, the motto on one of these is a large **M**, both with the plain edge, *very fine and rare* 2
- 5 — 218 Victoria, Pennies, first issue, one with incomplete date 18—, 1839 (*proof*), 1841 (3), 1844, 1846, 1847, 1848 (3), 1853, 1854 (2), 1855 (2), 1857, 1858 (10), 1859 (2), *some very fine* 29
- 6 10 219 Victoria, Pennies, 1849 and 1860, *both very fine and very rare dates* 2

- 220 Victoria, Halfpennies, first issue, 1838, 1839, 1841, 1842, 1843, 1848, 1853 (5), 1854 (2), 1855, 1857, 1858, *many extremely fine* (22); Farthings, 1838, 1839, 1855, 1858; Half and Quarter Farthings 52
- 221 Victoria, Pennies, second issue, 1860, 1861, 1862, 1863, 1864, 1870 (2), 1876, 1877, 1882, 1883, 1884, 1885 (2), 1886, 1887, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901; Halfpence, also of second issue (50), 1860 (3), 1861 (4), 1862 (6), 1863, 1864, 1874, 1877, 1885 (4), 1886 (3), 1887 (3), 1888 (4), 1889, 1890 (4), 1891 (2), 1893 (2), 1895, 1896, 1897, 1898 (3), 1900; Farthings (20), 1860 (2), 1861, 1862, 1864, 1874, 1881, 1885, 1886, 1887, 1892, 1893, 1894 (2), 1896, 1897, 1898, 1899, 1901 102
- 222 Victoria, second issue, *bronzed* Proof of the Penny of 1860, with signature of artist under bust, and initials of artist (L.C.W.) under shield on *rev.*, border of round dots on either side, *very rare, in brilliant condition, but slightly spotted* 1
- 223 Victoria, *bronzed* Proof of the Penny of 1861, *in brilliant condition and scarce* 1
- 224 Victoria, Plain Proofs of the Penny, Halfpenny and Farthing of 1868; and a Proof Halfpenny in nickel of the same year, *all brilliant and scarce* 4
- 225 Victoria, Pattern Penny in *silver*, by *Moore*, 1860, VICTORIA QUEEN., head of queen to left, wearing wreath of olive; *rev.* GREAT BRITAIN AND IRELAND., Britannia seated facing, head to right, upon the prow of a galley, decorated with a dolphin, with right hand she grasps a trident, and with left supports a shield and branch of olive, *fine and rare* 1
- 226 Victoria, Pattern Penny, by *Moore*, *bronzed*, from the dies of the preceding, *obv.* brilliant, but the figure of Britannia on the *rev.* carelessly struck, and lacks details of costume 1
- 227 Victoria, Pattern Penny in *copper*, by *Moore*, VICTORIA DEI GRATIA BRITT. REG. F.D. in ineuse letters on broad band, diademed head of the queen to left, *rev.* ONE 2 10

- PENNY. 1860 in ineuse lettering as on *obv.*; and a Pattern Penny or Token, issued in 1830, on the proclamation of the Princess Victoria as heir presumptive to the British throne, *obv.* in six lines VICTORIA MAGNÆ. SPES ALTRA BRITANNIÆ. SOHO. 6 AUG 1830, *rev.* BRITANNIA., Britannia seated, from the die of the Penny of George III, by *Küchler*, *very fine and rare* 2
- 4-10 228 Victoria, Pattern for Decimal Currency, Five Cents, Two Cents and One Cent, by *Marrian and Corby*, 1846, no legend, head of queen to left, *rev.* SMITH ON DECIMAL CURRENCY, value in centre and date below, *the two-cent piece very fine, the others not so fine*; Unofficial Issues, Pattern Penny and two Pattern Sixpences, *the latter in copper bronzed*, and a Proof in *gilt* of the *obv.* of the Pattern Shilling, by *W. S. Weiner*, 1863 7
- 1-13 229 Proof in *peuter* of the Half Crown, by *Milton*, of George IV, as Seneschal of Scotland; and two small Medalets in *silver* on the Victory of St. Vincent's and Copenhagen, with busts of Nelson 3

COLONIAL COINS.

- 8 230 Isle of Man, Proofs in *silver* of the Penny and Halfpenny, 1733, *both very fine and rare* 2
- 5-15 231 Isle of Man, Proof in *silver* of the Penny, 1758, with grained (herringbone) edge, *extremely fine and rare* 1
- 6 232 Isle of Man, *copper* Pattern Halfpenny of 1723, plain edge, *very rare, fine*; Penny of 1732; another, same date, but different; die Proof of Halfpenny, 1750, struck on thin flan, with plain edge 4
- 15 233 Isle of Man, *bronzed* Penny and Halfpenny of 1736, *both fine and scarce* 2
- 10 234 Isle of Man, Penny and Halfpenny of 1798, with broad rim; *bronzed* Proofs of the Penny and Halfpenny of 1813 4
- 15 235 Isle of Man, *copper* Proofs of Penny, Halfpenny and Farthing of 1839, *very fine* 3
- 236 Isle of Man, Proof Peel Castle Penny, with edge grained in centre, 1811, *very fine and rare* 1

237	Pennies and Halfpennies of the Isle of Man, various dates	9	8
238	Bombay, <i>Bronze</i> Proofs of Twenty, Ten, and Five Cash Pieces, all of 1791, <i>all in brilliant condition</i>	6	13
239	Another lot	4	10
240	Madras, $\frac{1}{4}$ s Rupee of the East India Company, Company's bale mark, legend in ineuse lettering on broad band, <i>rev.</i> Company's arms and supporters, inscribed edge (<i>Atkins</i> , 125); $\frac{1}{6}$ Rupee; and another, <i>gilt</i> (<i>Atkins</i> 128), <i>all very fine</i>	3	
241	Straits Settlement, Proofs in <i>silver</i> of the Cent, Half and Quarter Cent of 1891, <i>extremely fine and scarce</i>	3	13
242	Hong-Kong, Cents of Victoria (<i>Atkins</i> 89 and 110); and a <i>bronzed</i> Proof of St. Helena, 1821 (<i>Atkins</i> 5)	3	13
243	Coins of the African Company on the Gold Coast, Aekey and Half Aekey of 1750; and a <i>bronzed</i> Proof of the One Takoe Piece, <i>very fine and scarce</i>	3	10
244	Sierra Leone, Dollar, 1791; Half Dollar, 1791; Twenty Cent, 1791; and Ten-Cent, 1805, Pieces (<i>Atkins</i> 1, 2, 3 and 6), <i>the first two very fine</i>	4	12
245	Sierra Leone, Proofs in <i>bronzed copper</i> of the Half Dollar, One Penny and One-Cent Piece, all 1791, <i>extremely fine</i>	3	7
246	Sierra Leone, <i>bronze</i> Proofs, Pennies (3); One-Cent Pieces (3), <i>all extremely fine</i>	6	12
247	Griqua Town, Halfpenny, GRIQUA TOWN, with value $\frac{1}{2}$ in centre; <i>rev.</i> dove flying with branch (<i>Atkins</i> 3), <i>very fine and excessively rare</i>	1	3 6
248	Griqua Town, Farthing, same type, but different value (<i>unknown to Atkins</i>), <i>very fine and very rare</i>	1	5 17 6
* * This and the preceeding piece are from the Clarkson collection.			
249	America, <i>tin</i> Piece for the Plantations, struck under James II, $\frac{1}{4}$ of a Spanish Real (<i>Atkins</i> 60); Virginia Halfpenny of George III (<i>Atkins</i> 91), <i>very fine</i> ; Cent for Newfoundland, 1865; <i>copper</i> Proofs of the Penny and Halfpenny Tokens for New Brunswick (<i>Atkins</i> 13 and 14), <i>both extremely fine and very rare as plain proofs</i>	4	17 6

- 3 6 250 *Gold* Proof of the Halfpenny of the Copper Company of Upper Canada, recumbent figure of river god with trident, in exergue date 1794, and two urns, FERTILITATEM. DIVITIAS. QUE. CIRCUMFEREMUS. 1794; *rev.* COPPER | COMPANY | OF UPPER | CANADA | in four lines, within a circle, ONE HALFPENNY, *in brilliant condition* 1
- 7 251 *Copper* Proof of a Halfpenny of the Copper Company of Upper Canada, *obv.* a female presenting two children to a figure of Liberty, BRITISH SETTLEMENTS KENTUCKY, 1796; *rev.* same as last (*Atkins* 72), *brilliant* 1
- 5 16 252 Myddleton's Halfpenny, Proof in *silver*, BRITISH SETTLEMENTS KENTUCKY 1796, *obv.* as the preceding piece; *rev.* PAYABLE BY P. P. P. MYDDLETON, Britannia seated to left, *brilliant and rare* 1
- 5 5 253 *Bronzed* Proof of the preceding, *brilliant and rare* 1
- 10 254 *Bronzed* Proof of the Bahama Halfpenny, 1806, GEORGIUS III REX, head of George III to right, *rev.* BAHAMA, a ship in full sail, in exergue EXPULSIS PIRATIS RESTITUTA COMMERCIA (*Atkins* 2); *bronzed* Proof of the Pennies (2) of Bermuda, 1793, laureated bust to right, GEORGIUS III D. G. REX., *rev.* a ship in full sail, BERMUDA above, 1793 below, *all extremely fine* 3
- 5 255 Pennies of Bermuda, three *bronze* Proofs, and a *nickel* Farthing of Jamaica, *all very fine* 4
- 15 256 *Bronze* Proofs, Penny and Halfpenny (*Atkins* 150-154), and Edward VII, One Cent for Canada, 1902, *all very fine* 3
- 1 14 257 United States of America, 1776, *pewter* Dollar, Continental currency, two RR's in currency, *extremely fine and scarce* 1
- 7 5 258 Silver Dollar of 1795; Quarter Dollar of 1796, *the latter in brilliant condition* 2
- 1 7 259 Five-dollar Piece, in *gold*, 1811, *very fine* 1
- 10 15 260 Copper Cent of 1793, and a Half Cent of same date, with Cap of Liberty, *in remarkably fine condition, almost equal to proofs* 2

261	Cents of 1794 (4), 1797, 1804, struck from rusted and broken die; Half Cents, 1793, 1794 and 1795, <i>some very fine and rare</i>	9	2 11
262	Washington Cents, GEORGE WASHINGTON, bust to left, <i>rev.</i> LIBERTY AND SECURITY, shield of arms with stars and stripes, surmounted by an eagle holding an olive branch and arrows, edge inscribed "An asylum for the oppress'd of all Nations," <i>very fine and scarce</i> ; WASHINGTON, 1791, bust to left, <i>rev.</i> ONE CENT, spread eagle, etc., edge inscribed UNITED STATES OF AMERICA, <i>very fine</i>	2	15
263	Silver Marriage Medal, by <i>Sebastian Dadler</i> , <i>very fine</i>	1	5
264	Bronze Medals of Byron, Princess Charlotte, and Davison's Medal of the Nile, a Number of Tickets, Checks, &c., and Copper Coins	<i>a parcel</i>	16

TOKENS.

To avoid needless repetition it may be desirable to remark here, that the following lots of Tokens are all in an excellent state of preservation, and some are scarce.

265	A plain edge <i>silver</i> Proof of Atkins' Middlesex, no. 211, and the Reading Half Crown	2	16
266	White metal Penny Token, Lancashire (<i>No. 2 bis</i>); Four other Penny Tokens in <i>copper</i> , and Till's Penny	6	13
267	A similar lot, but with Nightingale's Token	6	13
268	Halfpenny Tokens of Bucks., Cambs., Cheshire, Devon, Essex, etc.	20	6
269	A similar lot	20	7
270	Others, including those of Hants, Kent, Lancashire, Lincolnshire, etc.	20	7
271	A similar lot	23	11
272	Halfpenny Tokens of Middlesex	20	8
273	A similar lot	20	8
274	A similar lot	20	12
275	Others, similar, and of Norfolk, etc.	20	5
276	Halfpenny Tokens of Norfolk and Suffolk	22	9
277	Others also, and of Somerset, Sussex, etc.	20	17
278	A similar lot	20	15

17	279 Halfpenny Tokens of Warwickshire, etc.	20
18	280 Others, similar, and of Yorkshire, etc.	22
13	281 Halfpenny Tokens, Welsh, Scotch and Irish	20
10	282 Others, similar, and Not Local	24
10	283 Sundry Farthing Tokens, <i>all fine, and some of them scarce</i>	15
11	284 A similar lot	14

CABINETS.

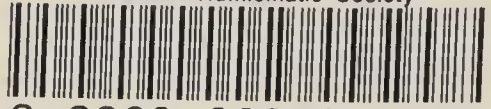
- 2 285 A mahogany Cabinet, with folding doors, containing 37 trays of oak, pierced in various sizes, and 2 drawers, arranged in 2 tiers, *height 9½ in., width 15½ in., depth 11 in.*
- 2 286 A mahogany Cabinet, containing 21 trays with shaped fronts, and glass case at the top, *height 15 in., width 11 in., depth 13 in.*
- 7 287 Twenty-one cardboard Trays, pierced various sizes, and a bundle of Sale Catalogues, *partly priced*

273. 5. —

END OF SALE.

Total of Sale
£686. 18. —

American Numismatic Society



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